

MICHAEL TIRANOFF

718-986-2318
toestaps@AOL.com

Qualifications

Proficient in Final Cut Pro; DVD Studio Pro; FileMaker Pro

Employment

2005 - 2007 SENIOR EDITOR, ASSOCIATE PRODUCER

Tiranoff Productions LLC/GeneticaLens; Brooklyn, N.Y.

ASDRA™ (Autism Spectrum Disorder Risk Alert) Project.

Edited 80 videos for the an educational web-based, video-intensive information system and toolset designed to facilitate early assessment and intervention for Autism Spectrum Disorders (ASD) The ASDRA™ Project is funded by the National Institutes of Health. The videos are currently being streamed on the ASDRA GeneticaLens Website.

2005 EDITOR

"The Neurological Examination of a Baby with Type II Gaucher"

short documentary presented and narrated by Edwin Kolodny, M.D., FAAN, FACMG; New York University Post Graduate School of Medicine.

2003-2004 EDITOR

"Diagnosing MPS Type 1" documentary on Mucopolysaccharidosis type I

(MPS-1). The video was funded by the Genzyme Corporation and offered online for Continuing Medical Education (CME) sponsored by New York University Graduate School of Medicine for one year (ending August 2007). 55 minute overview video documentary Additionally, edited several shorter documentaries and diagnostic videos on children with MPS-1.

1999 – 2001 EDITOR

The Angelman Project

A research and documentation project funded by the National Institutes of Health. Edited over 200 documentary videos for this multi-media database. Many are part of The 37 Angelman Project DVD Collection being distributed by Tiranoff Productions LLC/GeneticaLens.

Additional Editing Projects

2005 Edited a feature length documentary on the **Annual Tap Extravaganza Show** at Half Auditorium FIT; New York City

2004 Edited and restored a feature length documentary on **Tap N Blues** filmed in 1993 at Tramps Blues Club featuring many notable tap dance and blues artists. Presented at the Dance on Camera Festival January, 2007

2002 Editor "**The Hebrew Alphabet from Antiquity to the Computer**," a visual journey covering letters in stone, manuscripts, paintings, signs, printing, typography, and calligraphy, incorporating photography by Erich Wronker.
Lili Wronker, Producer

2001 Conception and Editing "**Brooklyn in 24 Hours**" A short documentary presenting one day in the life of Brooklyn featuring the new Brooklyn Borough President, Marty Markowitz. Presented at his Inauguration ceremony January 13th, 2002.

1985 - 2007 Assistant Director, Associate Producer of a 16mm feature length documentary film "**Milt & Honi**" featuring jazz bassist, Milt Hinton and jazz tap dancer, Charles "Honi" Coles. Narrated by Gregory Hines.

1975 - 1988 Freelance Journalist, Cinematographer, Researcher
Projects included:

- "It's Not a Farmer's Market Anymore" documentary video
- "Arabbin' with the Hucksters and Vendors of Baltimore" 16mm documentary film
- "The New American Road Show" Maryland PBS
- "Memories" 16mm documentary film
- "Fish Market" 16mm documentary film
- "Abnake: the native Peoples of Maine" 16 mm documentary film
- "Fells Point Remembers" newspaper column for the Fells Point Gazette, Baltimore, MD

Education

1975 B.A. The Evergreen State College, Olympia, Wa.
Major: Communications